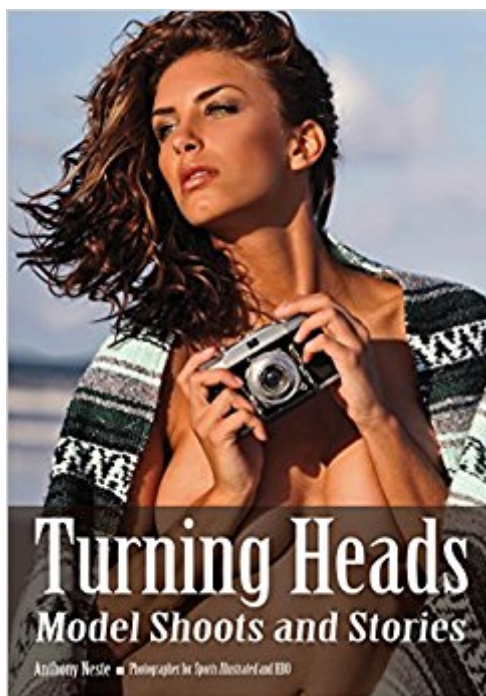


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# Turning Heads: Model Shoots And Stories



## Synopsis

As a photographer for Sports Illustrated and HBO, Anthony Neste mastered the art of capturing fitness, beauty, and drama. In this book, he shows how those technical skills pair with his unique creative aesthetic to produce breathtaking images of professional and aspiring models. Neste has collected over two hundred of his favorite fashion and glamour images. To accompany each shot, he offers his insights on the backstory, concept, and execution of the shoot • making the book perfect for those who simply admire beautiful images as well as for photographers and models looking to hone their skills.

## Book Information

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Anthony Neste was born in New York City and began his career on the other side of the camera, working in film and television production as an assistant to many advertising and commercial clients. In 1980, he shot his first assignment for Sports Illustrated. This began a steady 17-year relationship working on an incredible variety of sporting events across the nation. Soon after, he also began working for HBO, doing everything from shooting publicity unit stills on movie sets to documenting live music concerts and comedy shows. In 1999, Anthony became the photographer for The Sopranos and produced some of the most memorable publicity photographs from that show during its three years. Along the way, Neste also photographed countless new and experienced models, designing breathtaking and inventive shoots that helped them launch or advance their careers and push the envelope of his personal creative style. For over thirty years, Neste's technical

expertise and imaginative approaches to his subjects have continued to produce a body of work with a unique blend of feeling, composition, and color.

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